



NEWS RELEASE

THE HOCHSTEIN SCHOOL | 50 N. PLYMOUTH AVE., ROCHESTER, NY 14614
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FOR IMMEDIATE RELEASE
THURSDAY, SEPTEMBER 22, 2022

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Hochstein Announces Fall 2022 *Live from Hochstein* Free Noontime Concerts and Live Radio Broadcasts

Nine-concert series features Hochstein students, faculty members, and RPO musicians

ROCHESTER, N.Y.— The Hochstein School’s **free** noontime ***Live from Hochstein*** concert series returns in person this fall with a concert by the RPO String Quartet on **Wednesday, October 12** from 12:10–12:50 pm in the Hochstein Performance Hall, and continues weekly through **Wednesday, December 7**. ***See below for calendar listings for the full series.***

Hosted by WXXI Classical’s **Mona Seghatoleslami** and broadcast live on WXXI Classical, *Live from Hochstein* gives downtown business people, teachers, families, students, and friends an opportunity to enjoy classical music by outstanding musicians, including soloists, duos, and vocal and chamber ensembles. *Live from Hochstein* is the longest-running live broadcast concert series in Western New York. Listen to the concert at WXXI-FM 91.5, WXXY 90.3, or online at <https://www.classical915.org/>.

The *Live from Hochstein* Broadcast and Concert Series is presented in partnership with WXXI and is generously underwritten by Sidney and Barbara Sobel, who have generously provided continuous support for the series since 1993. *Live from Hochstein* is also made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

About Hochstein: The Hochstein School was founded in commemoration of genius and is dedicated to providing access to opportunity regardless of age, level of skill, ethnicity, or ability to pay. Hochstein’s vibrant community of musicians, dancers, and supporters choose to come together to develop the ability to speak and communicate through music, dance, and expressive arts (music, art, and dance therapy). Established in 1920 as The David Hochstein Memorial Music School, today Hochstein serves approximately 3,500 students annually from a 12-county region surrounding Rochester, N.Y. and continues its commitment to the Rochester community by offering a variety of free and low-cost concerts and performances in the Hochstein Performance Hall—and locations around our city—throughout the year. For more information, visit www.hochstein.org.

CALENDAR LISTINGS

For all concerts:

The Hochstein School's noontime Live from Hochstein concert series will be hosted by WXXI Classical's Mona Seghatoleslami and broadcast live on WXXI Classical. Listen to the concert at WXXI-FM 91.5, WXXY 90.3, or online at <https://www.classical915.org/>.

* Masks and vaccination are encouraged but not required. Please note that only bottled water is allowed in the newly renovated hall.

Live from Hochstein – RPO String Quartet

Wednesday, October 12, 2022

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Shannon Nance, violin; Liana Koteva Kirvan, violin; Marc Anderson, viola; and Lars Kirvan, cello.

The program includes Maurice Ravel's beautiful String Quartet in F along with the sweet Minuet and Trio from String Quartet No. 1 by Ralph Vaughan Williams (who studied briefly with Ravel).

Live from Hochstein – The Suen-Kam Guitar Duo

Wednesday, October 19, 2022

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring guitarists Shiu-Huang Suen and Kenneth Kam.

The duo plays music from the 17th to 20th centuries for two guitars. The program includes selections from Enrique Granados' *Danza Española*, Jean-Philippe Rameau's *Pièces de clavecin*, Fernando Sor's *L'Encouragement*, Franz Schubert's *Ständchen*, and Stanley Myers' "Cavatina" from the film *The Deer Hunter*.

A dedicated teacher and active performer, Taiwan-born guitarist Shiu-Huang Suen is a graduate of the Eastman School of Music and teaches guitar at The Hochstein School. Kenneth Kam is a Hong Kong guitarist and lutenist who is based in Rochester, New York. He is an adjunct lecturer at SUNY Brockport and on the guitar faculty at the Eastman Community Music School. He is a doctoral candidate at the Eastman School of Music under the guidance of Paul O'Dette and Nicholas Goluses.

Live from Hochstein – Schleuning/Pegis Duo

Wednesday, October 26, 2022

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Maria Schleuning, violin, and Jolyon Pegis, cello.

The main work on the program is the Duo for Violin and Cello by Zoltan Kodaly. This is one of the greatest works for this combination of instruments, virtuosic and very dramatic. In contrast, the selections from *Huit Morceaux* by Reinhold Glière are much lighter in character and very charming.

Originally from Rochester, cellist Jolyon Pegis is Associate Principal Cellist with the Dallas Symphony as well as Principal Cello of the Chautauqua Symphony and a member of the contemporary ensemble Voices of Change.

Violinist Maria Schleuning has been a member of the Voices of Change Modern Music Ensemble since 1996 and Artistic Director since 2009. An advocate of new music, she has worked with many of the leading composers of our day. She is also a member of the Dallas Symphony and has been a featured soloist on multiple occasions.

Live from Hochstein – Then and Now: Tinkering with Mozart

Wednesday, November 2, 2022

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring pianist Yi-Wen Chang.

Until the 20th century, pianists were often performers, composers, improvisers, and transcribers. However, pianists today are mostly dedicated to playing only other people's works. In this concert, Chang resumes these roles by transforming Mozart's tunes with improvisatory styles by pianists from different periods. Works include music/transcriptions by Mozart, Czerny, Stephen Hough, Dibyte, and Yi-Wen Chang.

A well-established concert pianist, Yi-Wen Chang has been praised for her impeccable technique and creative communicative ideas. She has appeared as a soloist and collaborative pianist in the United States, Canada, Russia, and Taiwan. In 2015, she launched the "Then and Now" concert series combining traditional and contemporary music and presenting their evolution from the past to present. Chang is on the piano faculty of The Hochstein School and Hobart and William Smith Colleges.

Live from Hochstein – Salaff Quartet: In the Light of November

Wednesday, November 9, 2022

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Thomas Rodgers, violin; Molly Werts McDonald, violin; Aika Ito, viola; and Benjamin Krug, cello.

The Salaff Quartet performs a concert showcasing pieces that give us the impression of lights. Sunlight breaking through the dark clouds, stars and moon shining in the night. The program includes selections by Mozart, Beethoven, Debussy, Dvořák, and Sjölin.

The Salaff String Quartet was founded in 2014 by four members of the Rochester Philharmonic Orchestra who all attended the Cleveland Institute of Music at different times but all studied chamber music with the same beloved teacher, Peter Salaff, for whom the quartet is named. As friends and young members in the orchestra, they enjoy performing together throughout the Rochester area.

Live from Hochstein – Semplice Duo: Night Surrendering to Dawn

Wednesday, November 16, 2022

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Cristina Ballatori, flute, and Kevin T. Chance, piano.

Night Surrendering to Dawn features an engaging and eclectic program of works for flute and piano by 21st Century composers Valerie Coleman, Christian Ellenwood, Amanda Harberg, and Samuel Zyman. This will be the Rochester/New York premiere of Ellenwood's Sonata for Flute and Piano, written for Cristina Ballatori in 2022 in memory of her mother. As we move through unprecedented and challenging times, the pieces on this program serve to remind us that light and hope will return after the dark.

Described by critics as "delightful performers" whose "music making was effortless and sparkling," the Semplice Duo was formed with the goal of introducing audiences to the less frequently performed chamber music for flute and piano. Winners of the Notes at 9,000 Emerging Artist Series Competition in Colorado, the Semplice Duo has performed recitals and educational outreach concerts throughout the United States and abroad, including performances in Mexico and France.

A Hochstein alumna and former student of Diane Smith, Cristina Ballatori is on the faculty of the University of Wisconsin-Whitewater. Kevin Chance is on the piano faculty of the University of Alabama and holds a doctorate in piano performance and literature from the Eastman School of Music.

Live from Hochstein – 2022 David Hochstein Recital Competition Winners Recital

Wednesday, November 23, 2022; 12:10-12:50 pm; pre-recorded – no live concert this week

Featuring Michael Ortiz, clarinet; Elizabeth Norris, cello; and Maxwell Sun, piano.

This performance features the winners of the 2022 David Hochstein Recital Competition and was recorded in concert in Hochstein Performance Hall on May 11, 2022.

Since 1991, The Hochstein School has commemorated the life of David Hochstein – Rochester native and gifted violinist and composer – with a yearly competition open to advanced students in grades 10-12 in the nine-county region surrounding Rochester.

Live from Hochstein – Eastman Horn Choir: Holiday Music for Horns

Wednesday, November 30, 2022

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring the Eastman Horn Choir.

Heralding the holidays with the Eastman Horn Choir – W. Peter Kurau, director – featuring hornists from the Eastman School of Music.

The Eastman Horn Choir was founded in 1968 by Verne Reynolds and from its inception the Choir's mission has been to provide an expanded ensemble experience for horn students, to acquaint them with the breadth of quality repertoire within our musical culture, and to encourage contemporary composers to create original works for multiple horns.

In addition to performing an annual holiday concert at Hochstein, the Choir has been featured on the Eastman at Washington Square series, in a biennial tribute to St. Hubert (patron saint of the hunt, from which the horn derives much of its repertoire), in a formal concert in the Eastman Theatre, and on the Music at St. Andrew's and Music at St. John's series.

Live from Hochstein – Madrigalia: A Cup of Good Cheer

Wednesday, December 7, 2022

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Madrigalia.

Our annual celebration of the holiday season with the choral chamber ensemble Madrigalia; Cary Ratcliff, artistic director.

Since 1975, Madrigalia has distinguished itself as one of the finest chamber choirs in all of Rochester and western New York. The ensemble is known for its quality performances of unique repertoire spanning over six centuries. Cary Ratcliff was appointed Madrigalia's Artistic Director in 2014, and since that time the group has produced two recordings, collaborated with local and international artists, and premiered new works.

Madrigalia's expansive interpretation of the December holidays includes celebrations both sparkling and thoughtful, meditations on Christmas, Hanukkah, winter, and words of hope.

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